

Trios Vol. 3

2 Trumpets (B^b + C) & Horn (F + E^b)

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2499

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trios Vol. 3

with optional piano accompaniment

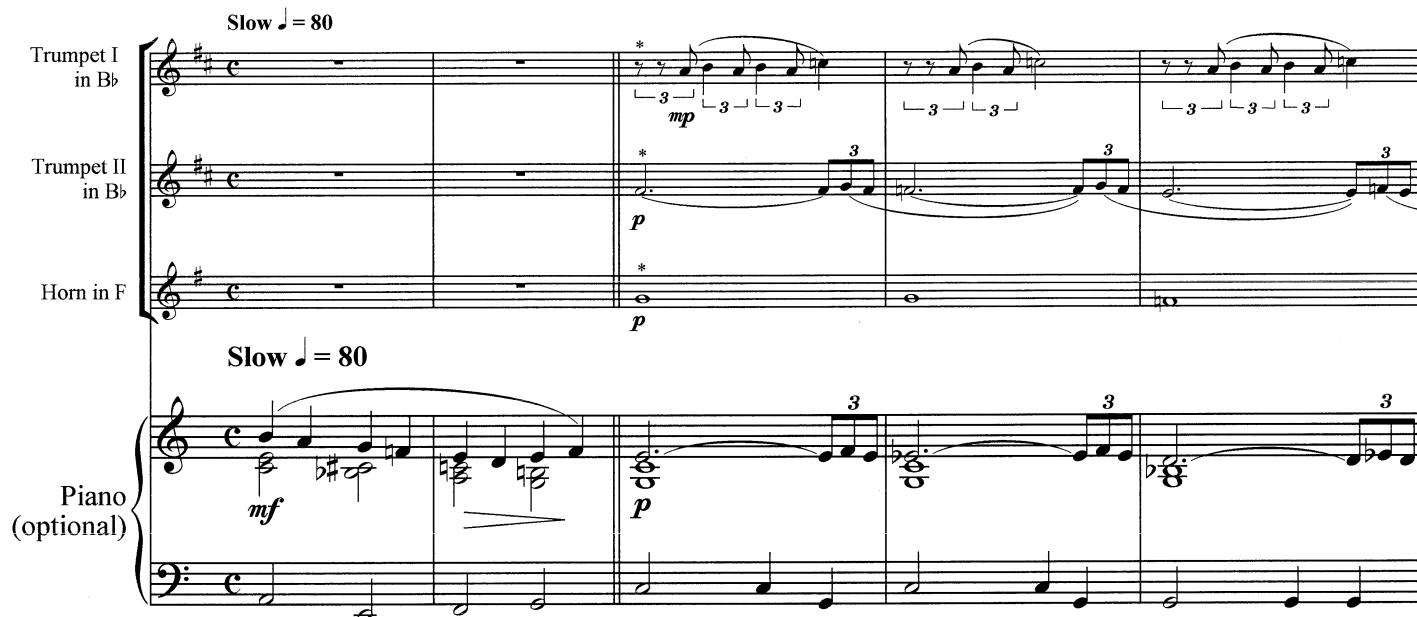

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1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow ♩ = 80



Trumpet I in Bb

Trumpet II in Bb

Horn in F

Piano (optional)

mf

p

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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2. The Drunken Sailor

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

10

19

mp

mp

mp

mf

p

f

f

f

mf

mp

mp

mp

p

3. The Trout

Franz Schubert

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

mp

Moderato ♩ = 80

p

7

13

§

§

4. Ninth Of July

Ernesto Nazareth

Arr.: John Glenesk Mortimer

♩ = 80

mf

mf

mf

mf

mp

8

cresc.

f

cresc.

f

cresc.

cresc.

mf

5. Samba Time

John Glenesk Mortimer

Bright (in 2) $\text{♩} = 116$

Bright (in 2) $\text{♩} = 116$

7

14

f

f

mf

mf

6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

Vivo ♩ = 144

f *mf* *f*

7

14

7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system consists of three staves. The top two staves are for guitar. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both are in common time (C). The music begins with a rest for two measures, then enters with a melody. The first staff has a dynamic marking of *p* and an asterisk above the first measure. The second staff also has a dynamic marking of *p* and an asterisk above the first measure. The third staff is a bass line with a dynamic marking of *mp* and an asterisk above the first measure.

Moderato ♩ = 100

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. Both are in common time (C). The music begins with a rest for two measures, then enters with a melody. The treble staff has a dynamic marking of *p* and the bass staff has a dynamic marking of *pp*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system consists of three staves. The top two staves are for guitar. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both are in common time (C). The music begins with a rest for two measures, then enters with a melody. The first staff has a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *f*. The third staff is a bass line with a dynamic marking of *f*.

The third system consists of three staves. The top two staves are for guitar. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both are in common time (C). The music begins with a rest for two measures, then enters with a melody. The first staff has a dynamic marking of *fp*. The second staff has a dynamic marking of *fp*. The third staff is a bass line with a dynamic marking of *fp* and a triplet of eighth notes.

8. Minuet

Luigi Boccherini
Arr.: John Glenesk Mortimer

The first system of the musical score consists of two systems of staves. The upper system contains three staves: two treble clefs and one bass clef. The tempo is marked as quarter note = 88. The music begins with a rest for the first two measures, followed by a melodic line in the first treble staff marked *mf*. The second system contains two staves: a grand staff (treble and bass clefs). The tempo remains quarter note = 88. The music starts with a melodic line in the treble staff marked *mf*, followed by a section marked *p* (piano) with a repeat sign and first/second endings.

The second system of the musical score consists of two systems of staves. The upper system contains three staves: two treble clefs and one bass clef. The music begins at measure 8. It features a melodic line in the first treble staff with a trill (tr) and first/second endings. The lower system contains two staves: a grand staff (treble and bass clefs). The music continues with a rhythmic accompaniment in the bass staff and chords in the treble staff, also featuring first/second endings.

9. Charlie Is My Darling

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

mf

mf

mf

Allegro ♩ = 116

mf

mp

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

10. Trumpet Voluntary

Jeremiah Clarke

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

f (p 2nd x) (tr)

f (p 2nd x)

Allegro ♩ = 120

f *mf* (p 2nd x)

53 (tr) *mf* (tr) *mf* *mp*

29 (tr) (tr)

11. Santa Lucia

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

Andante ♩ = 90

mf

mp

f

f

f

mf

Trios

2 Trumpets (B^b + C) & Horn (F + E^b)

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 2497)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2498)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2499)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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